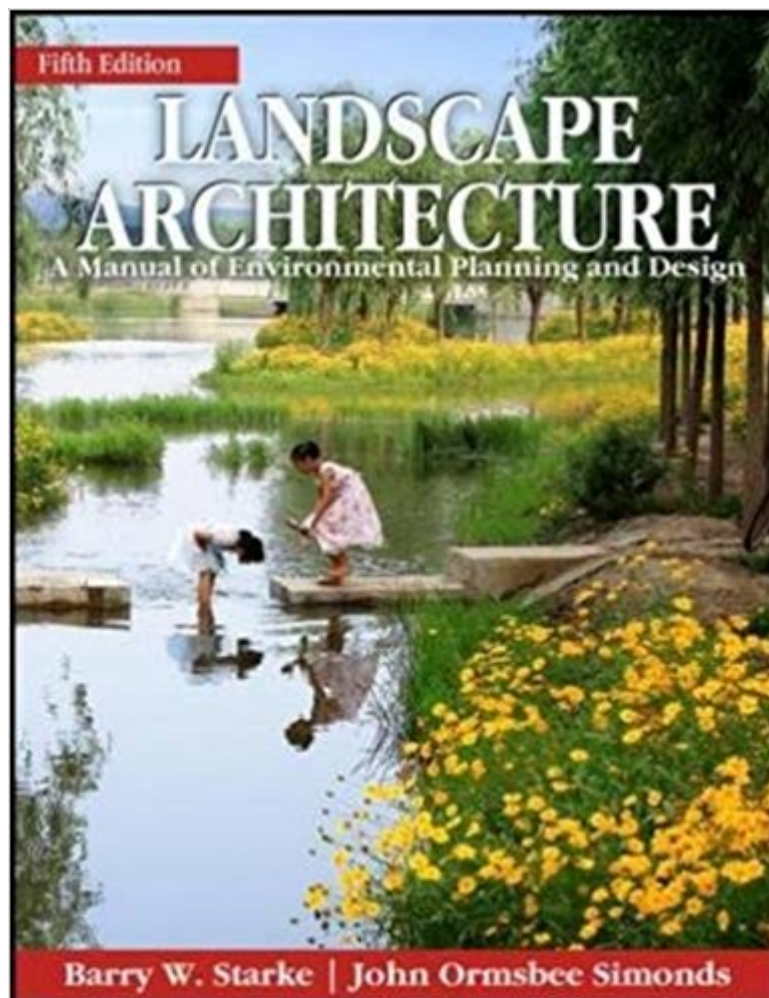




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Landscape Architecture, Fifth Edition: A Manual Of Environmental Planning And Design (P/L Custom Scoring Survey)



Synopsis

The most comprehensive, current guide to the theory and practice of landscape architecture For more than 50 years, this pioneering guide has served as the foremost resource on the principles and practices of landscape architecture. Now, the book has been revised to address the latest developments in the field, providing a comprehensive, current presentation of the profession. Richly illustrated with more than 400 full-color images, Landscape Architecture, Fifth Edition, explains how to plan and design for the human use of land with the least environmental impact. This updated volume offers new coverage of important topics such as sustainability, climate change, water conservation, land reuse, urban agriculture, stormwater management, low-impact design, and much more. This definitive reference: Introduces the fundamentals of site and environmental planning Describes the planning constraints imposed by the forms, forces, and features of nature and our built environment Addresses climate and its design implications Discusses site selection and analysis Instructs in the planning of workable and well-related use areas Describes the volumetric shaping of exterior spaces Explores site-structure relationships and organization Applies contemporary thinking in the planning of expressive human habitations and communities Landscape Architecture, Fifth Edition, preserves the essential character and timelessness of the original classic while incorporating up-to-date advancements in the profession. Extensively revised and filled with more than 400 contemporary full-color images, Landscape Architecture, Fifth Edition, remains the quintessential resource on planning for the human use of land in harmony with the environment. The book presents a systematic approach to the creation of more usable, efficient, and attractive outdoor spaces and places. Teaching diagrams, plans, photographs, and graphics--including the works of many of the world's leading landscape architects and firms--are featured throughout. This thoroughly modernized classic offers new coverage of: Sustainability Climate change and global warming Water preservation and water rights Land reuse and brownfield redevelopment GIS mapping Invasive species Urban agriculture and urban forestry Stormwater management Low-impact design Complete streets New Urbanism, Smart Growth, and Traditional Neighborhood Development Landscape Architecture, Fifth Edition, addresses every aspect of site and environmental planning, design, and implementation, including: The most comprehensive, current guide to the theory and practice of landscape architecture The human habitat and sustainability Climate Water Land Vegetation The visual landscape Topography Community planning and growth management Rational land use planning Urban design Site planning Site spaces Circulation Structures Landscape planting

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Customer Reviews

Barry W. Starke has been a leader in the profession of landscape architecture for more than 40 years. He graduated with a degree in landscape architecture from the College of Environmental Design at the University of California, Berkeley, in 1967. While at Berkeley, he was introduced to the first edition of *Landscape Architecture*, which became a major influence on his career. In 1974, Mr. Starke co-founded the award-winning, multidisciplinary landscape architecture and environmental design firm Earth Design Associates, Inc., and continues to serve as President. In 1988, he was elected to the faculty of the University of Virginia School of Architecture, where he taught Professional Practice. Mr. Starke served as the Centennial President of the American Society of Landscape Architects in 1999, leading ASLA's 100th-anniversary celebration. He is a Fellow of the ASLA, is a member of the American Institute of Certified Planners, and served as Chairman of the Renewable Natural Resources Foundation. In 2003, Mr. Starke received the inaugural M. Meade Palmer Medal for outstanding contributions to landscape architecture. He is the 2010 recipient of the VA ASLA Landmark Award and Honor Award in Communications for the fourth edition of *Landscape Architecture*. John Ormsbee Simonds, who died in May 2005, was one of the twentieth century's most important figures in landscape architecture and environmental planning. He was recognized worldwide for his visionary thinking and innovative spirit. Mr. Simonds's work and career spanned more than 70 years, bridging an era during which the profession of landscape architecture expanded from a small number of individuals in the early 1900s to more than 30,000 land use and

environmental planners in the United States today. His many contributions, including Landscape Architecture, helped lay the groundwork for today's focus on environmentally responsible planning and design. Mr. Simonds was President and a Fellow of the American Society of Landscape Architects, which awarded him its highest honor, the ASLA Medal, and its one-time Centennial President's Medal. He was a member of the President's Task Force on the Environment and Florida Governor's Task Force on Natural Resources, and was a Fellow of the Royal Academy of Design in Great Britain.

This is a very good introductory text of the profession and includes many of the current issues.

I have bought this perfect book on landscape architecture. I have read the first edition impressively since 1970s, but I am very pleased with this 5th edition because this is completely revised with modern trends in landscape architecture such as green infra, urban agriculture, cultural diversity and so on. Landscape architects should read this book compulsory without prejudice on the roles and scopes of landscape architecture. Landscape architects are doing their works for all beings instead of the God to make the paradise, only one Earth. Thank you Mr. Barry Starke for your efforts to inform Landscape Architecture holistically! Professor emeritus of landscape architecture, Korea University, Seoul

very good

Needed for school. And it got the job done.

I was so disappointed I sent it back. It was listed under Universal Design but was nothing of the sort.

It's a text book

I discovered the first edition of John Ormsbee Simonds' Landscape Architecture in 1976 at the Boston Public Library. As an unemployed college dropout keeping warm and reading on a winter afternoon, the book was an immediate revelation to a young man looking for a career path, seeking an endorsement of a holistic worldview of our environment, and searching for a practical way to improve the human condition. Reading the entire text that day, I resolved to re-enter college and pursue a degree in landscape architecture, a choice now celebrated with each passing year. The

fifth edition of *Landscape Architecture: A Manual of Environmental Planning and Design* is equally if not more inspiring. Co-authored by John Simonds and Barry Starke, the most remarkable thing about the book is the seamless melding of the old with the new. The editors retained the compelling line diagrams and sketches, the sidebar quotes, the balance of eastern and western design examples and anecdotes, and the comprehensive overview of all aspects of landscape architecture. They expanded the book's reach and relevancy by adding or expanding numerous sections on topics such as urban agriculture, sustainability, circulation, low-impact development, and environmental remediation. The updated project examples and photographs highlight the breadth and quality of contemporary landscape architecture. One of my favorite aspects of the book is the chapter titled *The Visual Landscape*, reminding us of the central role landscape architects play in making our world a beautiful place and demonstrating the methods by which that effect is achieved. That chapter also contains another aspect of the love I have for this book: the wry humor, such as that found on page 92. "For example, from the boardroom of a powerful bank the vista, if there is to be one, should hardly terminate at the roller coaster of an amusement park or the gates of the state penitentiary." And lastly, the *Perspective and Retrospective* sections at the end of the book remind me why both authors have served as mentors for my understanding of and career in landscape architecture. The fifth edition of *Landscape Architecture* belongs on the bookshelf of every design practitioner, every student, and anyone concerned with, as Mr. Starke states in his prologue, "how to plan for the human use of land harmoniously with the environment." Gary D. Scott, FASLA, Past-President of the American Society of Landscape Architects

The fifth edition of *Landscape Architecture* is a masterpiece. It reflects the perspective of a fully mature profession that embraces interdisciplinary collaboration among the relevant disciplines--with landscape architects capably serving as integrators. The book articulately and comprehensively describes the process of planning and designing the use of land in an environmentally compatible, sustainable way. The book explains the importance of recognizing the human animal as an inseparable part of nature and that by protecting the environment we are protecting our own human habitat. The early chapters explain the importance of the natural sciences and how understanding natural forces and working in concert with, rather than against them, must form the basis of decision making in the land-use planning and design process. The book also includes both the theoretical basis and practical process of planning and design--from the regional to the site-specific scale. It stresses how low impact development, conservation and use of renewable natural resources are essential elements in sustainable land use. *Landscape Architecture* is an inspirational and practical

guide to environmental planning and design for the professional, anyone with a keen interest in the subject, or anyone who aspires to be an advocate for environmentally sensitive use of land. It's all here.

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